## LEGAL ALIEN

## by Pat Mora

#### **BACKGROUND**

Pat Mora was born on the border of El Paso, Texas and Mexico. Raised in a Mexican American household, she grew up speaking and reading both English and Spanish. Her poetry blends Hispanic culture into American society. This poem is from her first book of poetry. A legal alien is an immigrant who enters a country legally.

### A LANGUAGE COACH

The **prefix** *bi*– means "two." Mora hyphenates bi-lingual and bi-cultural to emphasize the feeling of living in two worlds. As you read, circle the other prefixes that Mora hyphenates.



What do you know about the **speaker** so far?

"Legal Alien" and "Extranjera legal" from *Chants* by Pat Mora. Copyright © 1984 by Pat Mora. Published by **Arte Público Press**–University of Houston, Houston, TX, 1985, 2000. Reproduced by permission of the publisher.

Bi-lingual, Bi-cultural, A able to slip from "How's life?" to "*Me'stan volviendo loca*," B able to sit in a paneled office drafting memos in smooth English,

1. **Me'stan...loca** (MEH STAHN VOHL VEE EHN DOH LOH KAH): Spanish for "They're driving me crazy."



Jason Horowitz/zefa/Corbis

able to order in fluent Spanish at a Mexican restaurant, American but hyphenated, viewed by Anglos as perhaps exotic, 5 perhaps inferior, definitely different, viewed by Mexicans as alien (their eyes say, "You may speak Spanish but you're not like me"), an American to Mexicans a Mexican to Americans 10 a handy token sliding back and forth between the fringes of both worlds (C) by smiling by masking the discomfort 15

of being pre-judged

Bi-laterally.<sup>2</sup>



#### **VOCABULARY**

#### **Word Study**

Fringes means "the outer edges." What synonym (word with a similar meaning) for fringes could Mora have used here?



#### **READING FOCUS**

Re-read this poem to analyze details. What did you learn in the second reading that you didn't learn in the first?



<sup>2.</sup> **Bi-laterally** (BY LAT UHR UHL LEE): by both sides. (Mora has added a hyphen to this word.)

# **EXTRANJERA LEGAL**

## by Pat Mora

## A LITERARY ANALYSIS

Compare the Spanish version of this poem to the English version. What English words are also in the Spanish version? Underline them. Then, circle any Spanish words that are very similar to English words.

Bi-lingüe, bi-cultural, capaz de deslizarse de "How's life?" a "Me'stan volviendo loca," capaz de ocupar un despacho bien apuntado, 5 redactando memorandums en inglés liso, capaz de ordenar la cena en español fluido en restaurante mexicano, americana pero con guión, vista por los anglos como exótica, quizás inferior, obviamente distinta, 10 vista por mexicanos como extranjera (sus ojos dicen "Hablas español pero no eres como yo"), americana para mexicanos

15 mexicana para americanos
una ficha servible
pasando de un lado al otro
de los márgenes de dos mundos
sonriéndome

20 disfrazando la incomodidad del pre-juicio bi-lateralmente.